

KCPK-LP at FM 106.9 on your radio dial

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Contact us there if you are interested in developing your own radio show.

This is schedule from January 28 (Monday) through February 10, 2019 (Sunday) with different shows each day. Then same shows repeat for following two weeks. New schedule will be posted for February 25, 2019

Summary of daytime schedule of shows: Beginning at 7:00 a.m. with Democracy Now! Then from 8:00 a.m. to 9:00 a.m. the shows focus on writers. At 9:00 a.m., we air the Jefferson Hour. From 10:00 a.m. to 12:00 p.m., we air “The Aware Show” which is a transformational radio show about natural health, cutting-edge science, personal growth and spirituality. From 12:00 p.m. to 1:00 p.m., we air Psychology talks. From 1:00 p.m. to 3:00 p.m., we air food and health shows. At 3:00 p.m., we air the Mayo Clinic Radio show about our medical health options. Then our children’s show airs at 4:00 p.m., which features readings of classical children’s literature as detailed below. The children’s show is followed by Pacifica Radio News Streams from 5:00 p.m. through 7:00 p.m. From 7:00 p.m. to 9:00 p.m., we air readings of dramatic readings of classical plays. Please read the posted schedule for more details on the various readings of both children’s and adult’s literature, completed under the national Gutenberg Project.

Sign-on at approximately 6:55 a.m.

7: 00 a.m. Democracy Now: 1 hr. stream from Pacifica (Monday through Friday only)

Democracy Now! is a national, daily, independent, award-winning news program hosted by journalists Amy Goodman and Juan Gonzalez.

7:00 a.m. Classical Music: 1 hr. program (Saturday & Sunday replacement)

Baroque and Beyond, a radio show devoted to Baroque and Classical Music ("and a little bit of 'beyond') for Pacifica-affiliated stations. Produced by Michael White, who is a physician in his "day job" and is not a music professional.

8:00 a.m. Write the Book: 1 hr.

From Burlington, Vermont, this show offers in-depth interviews with authors, poets, illustrators, agents, and editors about writing, publishing, finding inspiration, developing one’s craft, and finding community. The show always ends with a new writing prompt. This month, we continue to broadcast from archives, now from September 10, 2018 to December 10, 2018. If you want to listen to older archival programs, go to: <http://writethebook.podbean.com>

9:00 a.m. The Jefferson Hour: 1 hr.

The Thomas Jefferson Hour is a weekly radio program dedicated to the search for truth in the tradition of our third president. Clay S. Jenkinson, a nationally-acclaimed humanities scholar and award-winning first-person interpreter of Thomas Jefferson, portrays the president on the program. Jenkinson answers listener questions in the persona of Jefferson; our discussions are

grounded in the writings and actions of the Founding Father. Our mission is to generate discourse between neighbors, friends and family, and to revitalize a national conversation about issues that are essential to our country and its citizens. The Thomas Jefferson Hour is a call for a second American Enlightenment. Archives from July 24, 2017 to October 23, 2017.

10:00 a.m. to 12:00 p.m. The Aware Show: 2 hr.

Several years ago, Lisa Garr suffered a brain injury during a California State Championship Mountain bike race, where she was in second place, about to take over first. She fell down a long mountain to the bottom, cracking her helmet in 13 places. Lisa had a near death experience while lying on the side of the mountain until the helicopter medics came to transport her to the nearest hospital. This experience transformed her level of consciousness and was the catalyst for starting her media platform about awareness that now reaches millions of people per month worldwide. Lisa rebuilt her brain and her life using specific visualization techniques and accessing different levels of conscious awareness she calls Brain-nastics. This month, we air archives from January 1, 2017 to September 24, 2017.

12:00 p.m. Psychology Talks: 1 hr.

MyNDTALK, by psychologist Pamela Brewer, is intended for adults 18 years+ for quality relationship and mental health information. Listeners are encouraged to research, question, and review all forms of information/education particularly as it pertains to physical, emotional, social, psychological, relationship, and mental health. We are playing archives from November 27, 2018 to January 1, 2019.

1:00 p.m. Food Sleuth, Hour 1: 1 hr. (two 29 min segments)

The “Food Sleuth Radio Show” provides provocative interviews with researchers, authors, and others about our food and food system. Dietitian Melinda Hemmelgarn, host, helps listeners connect the dots between food, health, and agriculture, including the public health implications of governmental policy decisions. We are playing the archives from June 4, 2016 to June 25, 2017.

2:00 p.m. Food Sleuth, Hour 1: 1 hr. (two 29 min segments)

Continuation of above “Food Sleuth Radio” show.

3:00 p.m. Mayo Clinic Radio: 1 hrs. (two 29 min segments)

From thousands of experts from Mayo Clinic campuses in Minnesota, Florida, and Arizona, the host Tom Shives (orthopedic surgeon) brings knowledge of the latest health news as well as information about exercise, nutrition, and prevention. Archives from June 20, 2018 to January 3, 2019.

4:00 p.m. Dramatic Readings of Children's Classical Literature from the Gutenberg Project (<https://librivox.org>): 1 hr. (Shorter readings are followed by Children's Classical Music programming.)

01/28/19; repeats 02/11/19, 51min21sec

Alphabet of Animals (in Soup of Alphabets, Volume 003)

VARIOUS authors

This third "stove-top" full of Alphabet Soups --again-- runs the fullest gamut! It ranges from country scenes (Alphabets of Fruits, Birds, Animals and "Country Scenes"), to just plain silliness (Absurd ABCs and Lear's Nonsense Alphabet #5), and finally, topical subjects (the Anti-Slavery Alphabet, the Alphabet of Celebrities --a list quite different when compared to our current crew-- and an Alphabet of Old Testament History). Have fun, and be sure to tune in for the fourth volume, which promises to break new ground in Alphabet Books!

01/29/19; repeats 02/12/19; 1 hr 3 sec

A Child's Garden of Verses (version 2)

Robert Louis STEVENSON (1850 - 1894)

A Child's Garden of Verses is a collection of poems for children by the Scottish author Robert Louis Stevenson. The collection first appeared in 1885 under the title Penny Whistles, but has been reprinted many times, often in illustrated versions. It contains about 65 poems - some quite short - including the cherished classics "The Lamplighter," "The Land of Counterpane," "Bed in Summer," "My Shadow" and "The Swing."

01/30/19; repeats 02/13/19; 59min49sec

The Story of the Armada

Amice MACDONELL (-)

It's the summer of 1588, and all is not well in England. Citizens are plotting to betray their queen for Spanish gold, and the dreaded Armada is coming closer and closer. It's up to Lord Burleigh and brave Sir Francis Drake to stop them, but will they succeed in convincing Queen Elizabeth that such action is necessary? And when the Spanish ships finally arrive, what will happen to the queen and the citizens of London?

01/31/19; repeats 02/14/19; 1 hr 1 min

A Warwickshire Lad: The Story of the Boyhood of William Shakespeare

George Madden MARTIN (1866 - 1946)

Ever wonder what happened to ol' Billy Shakespeare as a child? How did Little William get to be the great writer that we remember him for? This cute little coming of age story charts Willy's life from the age of 5 into his early adulthood. Summary by catrose.

02/01/19; repeats 02/15/19; 53min22sec

Bobby in Search of a Birthday

Lebbeus MITCHELL (1879 - 1963)

The sweet story of a five year old boy named Bobby, who is an orphan. When Bobby learns that other children have birthdays, he goes hunting to find his. Go with him and meet the Man with the Pocketful of Quarters and the Lady who Likes Little Boys and learn how he finds his birthdays and a family besides!

02/02/19; repeats 02/16/19; 55min41sec

Little Miss Grasshopper

Johanna SPYRI (1827 - 1901), translated by Helen B. DOLE (1857 - 1944)

The Feland family go on a holiday in Switzerland. While there, their impulsive younger daughter gets into a scrape that teaches the whole family a lesson in love and faith.

02/03/19; repeats 02/17/19; 57min22sec

Harper's Young People, Vol. 01, Issue 05, Dec. 2, 1879

VARIOUS authors)

Harper's Young People upon its first publication in 1879 was an illustrated weekly publication containing delightful serialized stories, short stories, fiction and nonfiction, anecdotes, jokes, artwork, craft projects, and more for children. This fifth issue of the serial was published on December 2, 1879. Published by Harper & Brothers, known for their other publications Harper's Bazaar and Harper's Magazine.

02/04/19; repeats 02/18/19; 1 hr. 1min

Moni the Goat-Boy

Johanna SPYRI (1827 - 1901), translated by Helen B. DOLE (1857 - 1944)

Moni is the goat boy who takes care of all the goats belonging to the people of Fideris, Switzerland. He loves to sing, yodel, and whistle while he romps with the goats all day long on the mountains. His favorite is a young kid named Mäggerli. One day Moni comes across a serious situation where he must keep a deceitful secret in order to protect Mäggerli from being killed. Will Moni risk the life of Mäggerli and tell the truth? This delightful short story teaches children that to trust God and do right is always better than being deceitful.

02/05/19; repeats 02/19/19; 1 hr. 1min

The Story of Peter Pan

J. M. BARRIE (1860 - 1937) and Daniel O'CONNOR (-)

THE STORY OF PETER PAN RETOLD FROM THE FAIRY PLAY BY SIR J.M. BARRIE BY DANIEL O'CONNOR. Basically, Daniel O'Connor took the story from the original play, with the approval of Barrie, and shortened it into a book with music and beautiful illustrations. This shorter book was published before Barrie wrote the longer novel Peter and Wendy using the same plot and characters.

02/06/19; repeats 02/20/19; (1) 25 min 8 sec; (2) 21 min 10 sec

This is two shorter shows.

(1) Slovenly Betsy

Heinrich HOFFMANN (1809 - 1894)

Heinrich Hoffmann was a German psychiatrist and doctor. He had written poetry and sketches for his son, and was persuaded to have a collection of these printed.

The stories were not perceived as cruel or overly moral by Hoffmann's contemporaries.

This American version contains a few of the stories from the original German "Struwwelpeter" publication.

(2) Aunt Friendly's Picture Book

Sarah S. BAKER (1824 - 1906)

This book includes the classic alphabet, Sing-A-Song Of Sixpence, The Frog Who Would A Wooing go, The Three Little Pigs, Puss In Boot, and The Ugly Duckling. Fun for all ages!

02/07/19; repeats 02/21/19; (1) 32min51sec; (2) 23 min 32 sec

This is two shorter shows

(1) Christmas Holidays at Merryvale

Alice Hale BURNETT (-)

"Toad" Brown, his brother, and their friends have a jolly time at the Christmas holidays. They daydream at a toyshop window, chop down a Christmas tree, have a grand snowball fight, and plan a surprise for a friend in this charming tale of early 20th century small-town life. This short book is perfect for younger readers and listeners. Read along and see the charming illustrations at [Project Gutenberg](#).

(2) A Little Book for a Little Cook

L. P. HUBBARD (? - ?)

This charming little book compiles together a number of recipes, set out in an easy to understand manner, along with a poetic story about the stages of bread production. This book was produced as a promotional for a flour production company called Pillsbury. This is a "modern" update compared to the original edition of the book. This version has exact oven temperature settings for each recipe included in a preface for the book, along with more precise suggestions for the baking time. The book has been written for children, however I am certain that adults could enjoy the book equally as much as a child would.

02/08/19; repeats 02/22/19; (1) 33 min 18sec; (2) 15 min 4 sec

This is two shorter shows

(1) The Frog Prince and Other Stories

Walter CRANE (1845 - 1915)

Here are three charming fairy tales with happy endings. They feature an enchanted frog; a princess, her brothers, and a dastardly plot against them; and a magical lamp with a Genius inside. (by Laurie Anne Walden)

(2) The Goop Directory (version 2)

Frank Gelett BURGESS (1886 - 1951)

A funny collection of poems about bad children.

02/09/19; repeats 02/23/19; (1) 31 min 18sec; (2) 24 min 25 sec

This is two shorter shows

(1) The Golden Goose Book

L. Leslie BROOKE (1862 - 1940)

A charming little book full of the most gorgeous illustrations which can be viewed along with the Gutenberg text at <http://www.gutenberg.org/etext/15661>.

We see a number of stories in which kindness is rewarded and selfishness is punished but Brooke squeezes a number of intriguing and quite bizarre twists and turns into the story so it is not nearly so predictable as you might imagine. Victorian moral fairy tales from a delightfully inventive mind.

(2) More Goops and How Not to Be Them

Frank Gelett BURGESS (1886 - 1951)

Deep in the heart of every parent is the wish, the desire, to have other adults tell us, in an unsolicited way, just how very polite one's child is! This perhaps was even more the case in 1903, when Gelett Burgess produced his second book on the Goops. With entertaining cartoons - caricatures of misbehaving children - he described many different breaches of tact and good manners.

Burgess wrote several books of poetry on the Goops, each poem describing some significant way in which an unthoughtful or unkind child could offend polite society and often offering the hope that the listener would never behave that way. Ahem! Well, perhaps very few people have succeeded in not acting Goop-like at some point in their lives, but read along with Burgess as he attempts to define, in a humorous fashion, exactly what the differences between "Good" and "Goop" are!

02/10/19; repeats 02/24/19; (1) 29 min 58 sec (2) 24 min 58 sec

This is two shorter shows

(1) The Keepsake

ANONYMOUS (-)

"The Keepsake, or, Poems and Pictures For Childhood and Youth", is a collection of twenty pastoral poems published as one collection in London, 1818. The topics are moral encouragement for children, young and old alike. (Summary by Sam Stinson)

(2) Our Old Nursery Rhymes

Alfred MOFFAT (1863 - 1950)

Our Old Nursery Rhymes (1911) is a book of 30 of folkloric songs arranged by Alfred Moffatt and beautifully illustrated by H. Willebeck Le Mair. You and your child can listen and sing along as you read the facsimile edition online from the Children's Digital Library.

These nursery rhymes were performed made by 17 talented university student musicians who are sisters in the Sigma Alpha Iota International Music Fraternity for Women at California State University-Stanislaus. The project was conceived as an opportunity to offer service to the music-loving community around the world and to children everywhere.

5:00 p.m. Flashpoints: 1 hr. stream from Pacifica (*Monday through Friday only*)

An award winning front-line investigative news magazine, focusing on human, civil and workers' rights, issues of war and peace, Global Warming, racism and poverty, and other issues. Hosted by Dennis J. Bernstein.

6:00 p.m. Pacifica Evening News: 1 hr. stream from Pacific (*Monday through Friday only*)

The Pacifica Evening News is a collaboration of KPFA and KPFK in Los Angeles and KFCF in Fresno. Comprehensive coverage of the day's news with a focus on war and peace; social, environmental, and economic justice.

5:00 p.m. to 7:00 p.m. Classical Music: two 1 hr. segments (*Saturday & Sunday Replacement*)

Baroque and Beyond, a radio show devoted to Baroque and Classical Music ("and a little bit of 'beyond') for Pacifica-affiliated stations. Produced by Michael White, who is a physician in his "day job" and is not a music professional.

7:00 p.m to 9:00 p.m. Dramatic Readings of Classical Literature from the Gutenberg Project (<https://librivox.org>): 2 hr. + program, which is followed by Classical Music played until sign-off.

01/28/19; repeats 02/11/19; 2 hrs. 39 min 56 sec

Henry VI, Part 1

William SHAKESPEARE (1564 - 1616)

Henry VI, Part 1 or The First Part of Henry the Sixth (often written as 1 Henry VI) is a history play by William Shakespeare, believed to have been written in 1591, and set during the lifetime of King Henry VI of England. Whereas 2 Henry VI deals with the King's inability to quell the bickering of his nobles, and the inevitability of armed conflict, and 3 Henry VI deals with the horrors of that conflict, 1 Henry VI deals with the loss of England's French territories and the political machinations leading up to the Wars of the Roses, as the English political system is torn apart by personal squabbles and petty jealousy

01/29/19; repeats 02/12/19; 2 hrs. 12 min 38 sec

Hindle Wakes

Stanley HOUGHTON (1881 - 1913)

Alan Jeffcote, son of Nat Hawthorn, Hindle's richest factory owner, meets Fanny Hawthorn, daughter of Nat's 'slasher' and oldest friend, in Blackpool and the two go off for what they believe to be secret fling in Llandudno. But after the death of Fanny's friend, Mary, in a pleasure boat accident at Blackpool the secret is revealed and the the two families are thrown into disarray. The leading light of the so-called Manchester School of realist dramatists, Stanley Houghton wrote *Hindle Wakes* in 1911 and it was a hit both in Mrs. Horniman's Gaiety Theatre in Manchester and the Aldwych Theatre, London in the following year. Houghton's best known play, *Hindle Wakes* has been filmed five times, most recently in 1976 as a TV film starring Donald Pleasance. The play's title refers to the wakes week holiday in the fictional town of Hindle and is also a pun on the name of a traditional Lancashire chicken dish.

01/30/19; repeats 02/13/19; 2 hrs. 38 min 49 sec

The History of King Lear

Nahum TATE (1652 - 1715)

The History of King Lear is an adaptation by Nahum Tate of William Shakespeare's *King Lear*. It first appeared in 1681, some seventy-five years after Shakespeare's version, and is believed to have replaced Shakespeare's version on the English stage in whole or in part until 1838. Unlike Shakespeare's tragedy, Tate's play has a happy ending, with Lear regaining his throne, Cordelia marrying Edgar, and Edgar joyfully declaring that "truth and virtue shall at last succeed."

Regarded as a tragicomedy, the play has five acts, as does Shakespeare's, although the number of scenes is different, and the text is about eight hundred lines shorter than Shakespeare's. Many of Shakespeare's original lines are retained, or modified only slightly, but a significant portion of the text is entirely new, and much is omitted. The character of the Fool, for example, is absent. Although many critics — including Joseph Addison, August Wilhelm Schlegel, Charles Lamb, William Hazlitt, and Anna Jameson — condemned Tate's adaptation for what they saw as its cheap sentimentality, it was popular with theatregoers, and was approved by Samuel Johnson, who regarded Cordelia's death in Shakespeare's play as unbearable. Shakespeare's version continued to appear in printed editions of his works, but, according to numerous scholars, including A.C. Bradley and Stanley Wells, did not appear on the English stage for over a hundred and fifty years from the date of the first performance of Tate's play. Actors such as Thomas Betterton, David Garrick, and John Philip Kemble, who were famous for the role of Lear, were portraying Tate's Lear, not Shakespeare's.

01/31/19; repeats 02/14/19; 2 hrs. 44 min 59 sec

Inheritors

Susan GLASPELL (1876 - 1948)

Inheritors, (1921) by American dramatist Susan Glaspell concerns the legacy of an idealistic farmer who wills his highly coveted midwest farmland to the establishment of a college (Act I.) Forty years later, when his granddaughter stands up for the rights of Hindu nationals to protest at the college her grandfather founded, she jeopardizes funding for the college itself and sets herself against her own uncle, president of the institution's trustees (Acts II & III.) Ultimately, she defies her family's wishes, and as a consequence is bound for prison herself (Act IV.) The play was a stirring defense of free speech and an individual's ability to stand for his or her own ideal during a time of aggressive anti-Communist politics in the US. Inheritors was first performed at Provincetown Playhouse in 1922, the last of Glaspell's plays presented there. It has been revived in New York City by Mirror Repertory in 1983 and Metropolitan Playhouse in 2005.

02/01/19; repeats 02/15/19; 2 hrs. 31 min 23 sec

Ivanov

Anton CHEKHOV (1860 - 1904), translated by Marian FELL (1886 - 1935)

Nicolai (anglicised Nicholas in this translation) Ivanov, a middle-aged public servant, is unhappy. His wife Anna, disinherited by her family after converting from Judaism, is dying of tuberculosis. He is deeply in debt. And his best friend's daughter is infatuated with him. Comedy and tragedy ensue in truly Chekhovian fashion. An example of the young Chekhov's maturing style, Ivanov is an early harbinger of themes that would recur throughout his work.

02/02/19; repeats 02/16/19; 2 hrs. 27 min 1 sec

A Kiss for Cinderella

J. M. BARRIE (1860 - 1937)

This play does have Cinderella and a Godmother, Royalty, and glass slippers, but it takes place in WW1 and is certainly not your typical fairy tale! Produced on Broadway in 1916, it was made into a silent movie in 1925. -

02/03/19; repeats 02/17/19; 2 hrs 28 min 23 sec

Lady Windermere's Fan (Version 2)

Oscar WILDE (1854 - 1900)

Lady Windermere's Fan, A Play About a Good Woman is a four-act comedy by Oscar Wilde, first produced 22 February 1892 at the St James's Theatre in London. The play was first published in 1893. Like many of Wilde's comedies, it bitingly satirizes the morals of Victorian society, particularly marriage. The story concerns Lady Windermere, who discovers that her husband may be having an affair with another woman. She confronts her husband but he instead invites the other woman, Mrs Erlynne, to his wife's birthday ball. Angered by her husband's

unfaithfulness, Lady Windermere leaves her husband for another lover. Or does she? Is it really possible to trust delicious gossip? Are all men really bad? These and many other questions are raised and if not answered, then held up for public scrutiny in this biting satire of morals and proper behavior. The best known line of the play sums up the central theme: We are all in the gutter, but some of us are looking at the stars. —Lord Darlington

02/04/19; repeats 02/18/19; 2 hrs. 30 min 32 sec

Mademoiselle De Belle Isle

Alexandre DUMAS (1802 - 1870), translated by Frances Anne KEMBLE (1809 - 1893)

"The refined and fashionable audiences who... used to applaud the play of Mademoiselle de Belle Isle... would, in all probability, have objected to an English version of Dumas' clever play, upon the score of its immorality. It is not for me to determine whether the aristocratic audiences at the St James Theater did not understand what they heard, or whether the French language has a special charm for rendering inoffensive what plain English fails to recommend."

02/05/19; repeats 02/19/19; 2 hr. 13 min 23 sec

A Man's World

Rachel CROTHERS (1878 - 1958)

The mysterious Frank Ware is a woman writer forced to write under a masculine pseudonym in order to win literary respect. Adding to her enigmatic status is the fact that she lives in New York City with her adopted child, a little son of unknown parentage, mystifying her friends by spending all her spare time in the least savory parts of the City, trying to rescue prostitutes from their hard lives. Eventually, even her closest bohemian and artistic companions begin to ask awkward questions, driving her to difficult, life-changing revelations. "A Man's World" embodies some of Rachel Crothers' most passionate ideas about the relations between men and women; the double standards used to judge behavior; the dangers of romantic Love; the stifling, philistine prejudices still present even among the most progressive and free-thinking members of American society. Frank Ware stands as a remarkable character in the literature of the early 20th century, a free-minded, strong, and independent woman willing to stand fast on her ideals even at great personal sacrifice.

02/06/19; repeats 02/20/19; 2 hr. 23 min 21 sec

The Master Builder

Henrik IBSEN (1828 - 1906), translated by Edmund GOSSE (1849 - 1928) and William ARCHER (1856 - 1924)

Henrik Ibsen's The Master Builder, first published in 1892, is about architect Halvard Solness, who despite personal tragedy (including the death of his two sons) has risen to the top of his profession. He has succeeded partly through ruthless competition and exploitation and partly through a seeming ability to force his will on others. His unhappy wife Aline mourns for their lost life, and resents his interest in various young women, including his bookkeeper Kaia Fosli.

Solness disregards the ambitions of other architects, including Knut Brovik and his son Ragnar, and seeks solace in the advice of family physician and friend Dr. Herdal. With the entrance of Hilda Wangel, a young woman whom he met as a child ten years ago, his life acquires a new focal point, one that will mean the end of him.

02/07/19; repeats 02/21/19; 2 hr. 10 min 57 sec

The Misanthrope

MOLIÈRE (1622 - 1673), translated by Henri van LAUN (1820 - 1896)

Alceste, the misanthrope, hates everyone including himself. But unlike in many pure farces with their cliché stock characters, the characters here are much more well rounded, and who knows - Alceste might actually grow and change throughout the play. "Those who admired noble thoughts, select language, accurate delineations of character, and a perfect and entertaining style, placed this comedy from the very beginning where it is generally put, with the common consent of all students of sound literature, in the foremost rank of the good comedies of Moliere."

02/08/19; repeats 02/22/19; 2 hrs. 16 min 28 sec

Mrs. Warren's Profession

George Bernard SHAW (1856 - 1950)

The story centers on the relationship between Mrs Kitty Warren, a rich woman, described by the author as "on the whole, a genial and fairly presentable old blackguard of a woman" and her daughter, Vivie. Mrs Warren is a middle-aged woman whose Cambridge-educated daughter, Vivie, is horrified to discover the sinister way her mother acquired her fortune.

02/09/19; repeats 02/23/19; 2 hrs. 14 min 52 sec

Pandora's Box

Frank WEDEKIND (1864 - 1918)

Pandora's Box (1904) (Die Büchse der Pandora) is a play by the German dramatist Frank Wedekind. It forms the second part of his pairing of 'Lulu' plays (the first is Earth Spirit [1895]), both of which depict a society "riven by the demands of lust and greed". G. W. Pabst directed a silent film version (Pandora's Box), which was loosely based on the play, in 1929. Both plays together also formed the basis for the opera Lulu by Alban Berg in 1935 (premiered posthumously in 1937). In the original manuscript, dating from 1894, the 'Lulu' drama was in five acts and subtitled 'A Monster Tragedy'. Wedekind subsequently divided the work into two plays: Earth Spirit (German: Erdgeist, first printed in 1895) and Pandora's Box (German: Die Büchse der Pandora). It is now customary in theatre performances to run the two plays together, in abridged form, under the title Lulu. Wedekind is known to have taken his inspiration from at least two sources: the pantomime Lulu by Félicien Champsaur, which he saw in Paris in the early 1890s, and the sex murders of Jack the Ripper in London in 1888. The premiere of Pandora's Box, a restricted performance due to difficulties with the censor, took place in Nuremberg on 1 February 1904. The 1905 Viennese premiere, again restricted, was instigated by the satirist Karl

Kraus. In Vienna Lulu was played by Tilly Newes, later to become Wedekind's wife, with the part of Jack the Ripper played by Wedekind himself.

02/10/19; repeats 02/24/19; 2 hrs. 16 min 9 sec

Quality Street

J. M. BARRIE (1860 - 1937)

Two sisters living on Quality Street set up and run a school for children after the local doctor heads off to fight Napoleon. Ten years later he returns, thinking that all the adventures have been his, and that the old life in Quality Street has waited, as in a sleep, to be resumed on the day of his return. Katharine Hepburn starred in a movie version made in 1937. The Quality Street chocolates were named after the play.

9:45 p.m. Sign-off:

We are still in testing stage. If you find that a particular show has been replaced with classical music, this indicates that KCPK has encountered a broadcasting problem. Typically, the problem is resolved by the next hour. We appreciate your comments about problems.

KCPK is an affiliate of Pacifica Radio Network. KCPK airs programs from all over the U.S. which are produced by affiliates. KCPK plans to offer local programming to the Pacifica Radio network, by uploading locally produced shows and giving our community producers the opportunity to broadcast nationally as well as locally. We conclude our sign-on and sign-off with our theme song written for our area's historical documentary, "The Coming of Asphalt as told through Rural Storytelling Performance Art. You can view this video at our website under menu tab "Cal Humanities Video." The theme song is entitled "The Road to Take Us Home" and is written and performed by Lily Landers, Kevin Davis, and Murphy Cross. Any programming you may have heard prior to KCPK's Sign-on or after our Sign-off was coming from a large FM station from Bakersfield at FM 107.1 which over-powers our frequency 106.9 when we are off the air.