

KCPK-LP at FM 106.9 on your radio dial

Donations and Memberships at www.cowfest.org

Contact us there if you are interested in developing your own radio show.

This is schedule from February 25 (Monday) through March 10, 2019 (Sunday) with different shows each day. Then same shows repeat for following two weeks. New schedule will be posted for March 25, 2019

Summary of daytime schedule of shows: Beginning at 7:00 a.m. with Democracy Now! Then from 8:00 a.m. to 9:00 a.m. the shows focus on poets, introducing a new show "PoetsWest." At 9:00 a.m., we focus on writers. Then at 10:00 a.m., we air the Jefferson Hour. At 11:00 a.m., we air a new show "Scholars Circle & the Insighters." From 12:00 p.m. to 1:00 p.m., we air Psychology talks. At 1:00 p.m., we air "The Aware Show" which is a transformational radio show about natural health, cutting-edge science, personal growth and spirituality. From 2:00 p.m. to 3:00 p.m., we air food and health shows. At 3:00 p.m., we air the Magical Mystery Tour. Then our children's show airs at 4:00 p.m., which is followed by Pacifica Radio News Streams from 5:00 p.m. through 7:00 p.m. From 7:00 p.m. to 9:00 p.m., we air readings of dramatic readings of classical plays. Please read the posted schedule for more details on the various readings of the adult literature, completed under the national Gutenberg Project.

Sign-on at approximately 6:55 a.m.

7: 00 a.m. Democracy Now: 1 hr. stream from Pacifica (*Monday through Friday only*)

Democracy Now! is a national, daily, independent, award-winning news program hosted by journalists Amy Goodman and Juan Gonzalez.

7:00 a.m. Classical Music: 1 hr. program (*Saturday & Sunday replacement*)

Baroque and Beyond, a radio show devoted to Baroque and Classical Music ("and a little bit of 'beyond') for Pacifica-affiliated stations. Produced by Michael White, who is a physician in his "day job" and is not a music professional.

8:00 a.m. PoetsWest: 1 hr.

This Seattle-based nonprofit literary organization links the poet with readers and listeners in the broader democratic community. They produce a weekly radio program from KSER 90.7 FM. They demonstrate what the gift of poetry means to the community and how the poet connects to that community and to the larger world. We air their archives from July 8, 2008, to November 16, 2008, beginning with a 5 part presentation on "What I Heard About Iraq" (which was the first dramatic presentation which was locally staged by the community of Pine Mountain Club).

9:00 a.m. Writers Voice: 1 hr.

Francesca Rheannon is an independent radio producer and show host of a talk show about writing, writers and their works, that has been on the air since 2004. We air archives from October 24, 2018 to January 30, 2019.

10:00 a.m. The Jefferson Hour: 1 hr.

The Thomas Jefferson Hour is a weekly radio program dedicated to the search for truth in the tradition of our third president. Clay S. Jenkinson, a nationally-acclaimed humanities scholar and award-winning first-person interpreter of Thomas Jefferson, portrays the president on the program. Jenkinson answers listener questions in the persona of Jefferson; our discussions are grounded in the writings and actions of the Founding Father. Our mission is to generate discourse between neighbors, friends and family, and to revitalize a national conversation about issues that are essential to our country and its citizens. The Thomas Jefferson Hour is a call for a second American Enlightenment. Archives from October 30, 2017 to January 29, 2018.

11:00 a.m.: Scholars' Circle & the Insighters: 1 hr.

Maria Armoudian is a lecturer at the University of Auckland in New Zealand, the host and producer of the syndicated radio program, The Scholars' Circle, exploring environmental issues. Maria served as an environmental commissioner for the City of Los Angeles for five years, on the Board of Taxi Cab Commissioners for two and worked on environmental protection, government oversight, poverty reduction, civil rights, and corporate reform legislation for the California State Legislature for eight years. She also a songwriter & musician. We air archives from November 25, 2016 to February 23, 2017.

12:00 p.m. Psychology Talks: 1 hr.

MyNDTALK, by psychologist Pamela Brewer, is intended for adults 18 years+ for quality relationship and mental health information. Listeners are encouraged to research, question, and review all forms of information/education particularly as it pertains to physical, emotional, social, psychological, relationship, and mental health. We are playing archives from January 3, 2019.

1:00 p.m. The Aware Show: 1 hr.

Several years ago, Lisa Garr suffered a brain injury during a California State Championship Mountain bike race, where she was in second place, about to take over first. She fell down a long mountain to the bottom, cracking her helmet in 13 places. Lisa had a near death experience while lying on the side of the mountain until the helicopter medics came to transport her to the nearest hospital. This experience transformed her level of consciousness and was the catalyst for starting her media platform about awareness that now reaches millions of people per month worldwide. Lisa rebuilt her brain and her life using specific visualization techniques and accessing different levels of conscious awareness she calls Brain-nastics. This month, we air archives from October 22, 2017 to February 18, 2018.

2:00 p.m. Food Sleuth, Hour 1: 1 hr. (two 29 min segments)

The “Food Sleuth Radio Show” provides provocative interviews with researchers, authors, and others about our food and food system. Dietitian Melinda Hemmelgarn, host, helps listeners connect the dots between food, health, and agriculture, including the public health implications of governmental policy decisions. We are playing the archives from July 17, 2017 to January 6, 2018.

3:00 p.m. Magical Mystery Tour: 1 hr.

Hosted by Tonio Epstein, this show explores the great wonders of the human experience and features some of the most brilliant, visionary, creative, and caring people who are helping to create a more beautiful world. This program comes from Goddard Community Radio, which describes itself as a living laboratory for knowledge and content related to women’s issues, itinerant agricultural workers, LGBT issues, the homeless, Native Peoples, and the poor. We air archives from July 23, 2017 to October 22, 2017.

4:00 p.m. Kids Stories: 1 hr. (two 30 min. segments)

Confetti Park features children’s music and stories spun in Louisiana. Sparkling interviews, in-studio performances, music medleys, kids’ jokes, storytime, and a little surprise lagniappe make an entertaining show.

5:00 p.m. Flashpoints: 1 hr. stream from Pacifica (*Monday through Friday only*)

An award winning front-line investigative news magazine, focusing on human, civil and workers’ rights, issues of war and peace, Global Warming, racism and poverty, and other issues. Hosted by Dennis J. Bernstein.

6:00 p.m. Pacifica Evening News: 1 hr. stream from Pacific (*Monday through Friday only*)

The Pacifica Evening News is a collaboration of KPFA and KPFK in Los Angeles and KFCF in Fresno. Comprehensive coverage of the day’s news with a focus on war and peace; social, environmental, and economic justice.

5:00 p.m. to 7:00 p.m. Classical Music: two 1 hr. segments (*Saturday & Sunday Replacement*)

Baroque and Beyond, a radio show devoted to Baroque and Classical Music ("and a little bit of 'beyond') for Pacifica-affiliated stations. Produced by Michael White, who is a physician in his "day job" and is not a music professional.

7:00 p.m to 9:00 p.m. Dramatic Readings of Classical Literature from the Gutenberg Project (<https://librivox.org>): 2 hr. + program, which is followed by Classical Music played until sign-off.

02/25/19; repeats 03/11/19; 2 hr. 15 min 44 sec

Alcibiades I

PLATO (ΠΛΑΤΩΝ) (c. 428 BCE - c. 347 BCE), translated by Benjamin JOWETT (1817 - 1893)
As Jowett relates in his brilliant introduction, 95% of Plato's writing is certain and his reputation rests soundly on this foundation. The Alcibiades 1 appears to be a short work by Plato with only

two characters: Socrates and Alcibiades. This dialogue has little dramatic verisimilitude but centres on the question of what knowledge one needs for political life. Like the early dialogues, the question is on whether the virtues needed by a statesman can be taught, on the importance of self-knowledge as a starting point for any leader. While this may be only partially the work of Plato, or even not his at all, Jowett favoured the work with his magisterial translation and appears to favour its inclusion in the canon of true works.

02/26/19; repeats 03/12/19; 2 hr, 13 min. 36 sec

Parmenides

PLATO (ΠΛΑΤΩΝ) (c. 428 BCE - c. 347 BCE), translated by Benjamin JOWETT (1817 - 1893)
Parmenides (Ancient Greek: ΠΑΡΜΕΝΙΔΗΣ) recounts a meeting between Socrates, Zeno and Parmenides. Topics discussed include universals, plurality and the One.

02/27/19; repeats 03/13/19; 2 hr. 32 min 50 sec

The Symposium (version 2) (dramatic reading)

PLATO (ΠΛΑΤΩΝ) (c. 428 BCE - c. 347 BCE), translated by Benjamin JOWETT (1817 - 1893)
In one of Plato's more accessible works, Apollodorus tells a friend about a drinking party (or symposium) attended by many of intellectuals of late 5th century Athens. The men are one their second night of celebration for Agathon's victory at the city Dionysia, and decide that instead of drinking, they should give speeches in praise of love

02/28/19; repeats 03/14/19; 2 hr. 25 min 5 sec

Works and Days, The Theogony, and The Shield of Heracles

HESIOD (-), translated by Hugh Gerard EVELYN-WHITE (1884 - 1924)

Works and Days provides advice on agrarian matters and personal conduct. The Theogony explains the ancestry of the gods. The Shield of Heracles is the adventure of Heracles accepting an enemy's challenge to fight.

03/01/19; repeats 03/15/19; 2 hr. 40 min 28 sec

Black Amazon of Mars (Version 3)

Leigh Douglass BRACKETT (1915 - 1978)

In his final adventure on Mars, Eric John Stark acquires a relic of an ancient Martian hero, a gem or lens which is believed to be the key to the strength of Kushat, the city that guards the Gates of Death in the frozen north. A brief inspection of the artifact plunges Stark into the mind of its creator, where he sees, through those long-dead eyes, the unutterably ancient, beautiful, and evil Martian race who are imprisoned in the ice beyond the Gates of Death, alive and plotting to reclaim Mars for themselves and to extend the ice, their world, around the whole planet. Falling into the hands of roving outlaws, Stark survives torture and overcomes his cruel torturer, thereby winning the respect of the leader, who wears black clothing and a fearful mask. After a daring

escape, Stark makes his way to Kushat, with the double intent of restoring the artifact and warning the city that the outlaw band intends to attack it. He finds both tasks difficult but at length succeeds in persuading the city officials of the danger. The battle which ensues costs both sides dearly, and it also precipitates the main action of the novel, for a citizen flees the falling city intent upon opening the Gates of Death in the hope that whatever lies beyond will overwhelm the invaders. Stark pursues him, still carrying the ancient amulet, and is himself pursued by the now unmasked, black-clad leader of the outlaw band. Finally three antagonists find themselves bound together in a struggle with the ancients for possession of the planet Mars. (This story was later expanded in book form under the title *People of the Talisman* 1964.)

03/2/19; repeat 03/16/19; 2 hrs. 26 min 1 sec

Black Heart and White Heart

H. Rider HAGGARD (1856 - 1925)

Black Heart and White Heart, is a story of the courtship, trials and final union of a pair of Zulu lovers in the time of King Cetywayo.

03/3/19; repeat 03/17/19; 2 hr. 2 min 45 sec

The Blockade Runners

Jules VERNE (1828 - 1905), translated by N. D'ANVERS (1844 - 1933)

Writing at the end of the American Civil War, Verne weaves this story of a Scottish merchant who, in desperation at the interruption of the flow of Southern cotton due to the Union blockade, determines to build his own fast ship and run guns to the Confederates in exchange for the cotton piling up unsold on their wharves. His simple plan becomes complicated by two passengers who board his new ship under false pretenses in order to carry out a rescue mission, one which Capt. Playfair adopts as his own cause. This is going to make the Rebels in Charleston rather unhappy with him. Sure, his new ship is fast - but can it escape the cannonballs of both North and South?

03/04/19; repeat 03/18/19; 2 hr, 10 min 26 sec

Breaking Point

James Edwin GUNN (1923 -)

Machines are infallible. Humans are not. The crew of *The Ambassador* knew their ship could not possibly fail, but what of themselves? And how could they defend against an unknown enemy with unknown motives and superhuman abilities, intent on driving each one of them beyond his own personal breaking point?

03/05/19; repeats 03/19/19; 1 hr 56 min 51 sec

The Dark

Leonid Nikolayevich ANDREYEV (1871 - 1919), translated by Leonard A. MAGNUS (-)

The Dark is a novella about a desperate young man, a "terrorist and nihilist", trying to avoid arrest by taking refuge in a brothel. The story focuses on his unfolding relationship with a prostitute in the brothel and the internal conflict which torments him. The author, Leonid

Andreyev, an acclaimed Russian playwright and writer of short fiction, was noted for the darkness in his work. This book was published by Leonard and Virginia Woolf.

03/06/19; repeats 03/20/19; 2 hr 12 min 42 sec

Doctor Ox's Experiment

Jules VERNE (1828 - 1905)

An early, light-hearted short story, published in 1872 by Jules Verne. It takes place in the Flemish town of Quiquendone, where life moves at an extraordinarily tranquil pace. Doctor Ox has offered to light the town with a new gas, but actually has other plans in place.

03/07/19; repeats 03/21/19; 1 hr 54 min 44 sec

The Ego Machine

Henry KUTTNER (1915 - 1958)

Celebrated playwright Nicholas Martin didn't read the small print in his Hollywood options contract. Now he's facing five years of servitude to a conceited director named Raoul St. Cyr, who's taken a thoughtful play about Portuguese fishermen and added dancing mermaids. When it seems the plot has changed to include a robot from the future Nicholas loses all hope, but this robot may be just what he needs to win his freedom. – The Ego Machine was first published in the May, 1952 issue of Space Science Fiction magazine.

03/08/19; repeats 03/22/19; 2 hr 0 min 16 sec

Gulliver's Travels in Lilliput and Brobdingnag, Told to the Children

Jonathan SWIFT (1667 - 1745) and John LANG (1849 - 1917)

This is a children's version of Jonathan Swift's novel *Gulliver's Travels*, from the *Told to the Children Series* (published in 1910). The children's adventure story covers Gulliver's visits to the lands of Lilliput and Brobdingnag.

03/09/19; repeats 03/23/19; 2 hr 41 26 sec

Juju

Murray LEINSTER (1896 - 1975)

A 1919 pulp-press tale of deepest darkest Africa.

03/10/19; 03/24/19; 2 hr 18 min 43 sec

A Knyght Ther Was

Robert F. YOUNG (1915 - 1986)

"But the Knyght was a little less than perfect, and his horse did not have a metabolism, and his 'castle' was much more mobile - timewise! - than it had any business being!" In 2178, once time travel had become a simple task, it had also been outlawed. Those who chose to ignore this law were known as time-thieves, and Tom Mallory was among the best of them. When he learns the precise whereabouts of the Holy Grail in 542, he sets out to obtain it with the intention of returning it to the 22nd century to make a handsome profit and to settle on Get-Rich-Quick

Street. Off to the year 542 he travels to the castle of Carbonek where the great Knight Sir Launcelot is said to have possession of the Sangraal.

9:45 p.m. Sign-off:

We are still in testing stage. If you find that a particular show has been replaced with classical music, this indicates that KCPK has encountered a broadcasting problem. Typically, the problem is resolved by the next hour. We appreciate your comments about problems.

KCPK is an affiliate of Pacifica Radio Network. KCPK airs programs from all over the U.S. which are produced by affiliates. KCPK plans to offer local programming to the Pacifica Radio network, by uploading locally produced shows and giving our community producers the opportunity to broadcast nationally as well as locally. We conclude our sign-on and sign-off with our theme song written for our area's historical documentary, "The Coming of Asphalt as told through Rural Storytelling Performance Art. You can view this video at our website under menu tab "Cal Humanities Video." The theme song is entitled "The Road to Take Us Home" and is written and performed by Lily Landers, Kevin Davis, and Murphy Cross. Any programming you may have heard prior to KCPK's Sign-on or after our Sign-off was coming from a large FM station from Bakersfield at FM 107.1 which over-powers our frequency 106.9 when we are off the air.