

KCPK-LP at FM 106.9 on your radio dial

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This is schedule from December 31 (Monday) through January 13, 2019 (Sunday) with different shows each day. Then same shows repeat for following two weeks. New schedule will be posted for January 28, 2019

Summary of daytime schedule of shows: Beginning at 7:00 a.m. with Democracy Now! Then from 8:00 a.m. to 9:00 a.m. the shows focus on writers. At 9:00 a.m., we air the Jefferson Hour. From 10:00 a.m. to 11:00 a.m., we air "Peace Talks Radio" which focuses on nonviolent conflict resolution. From 11:00 a.m. to 12:00 p.m., we air a new show called "The Aware Show" which is a transformational radio show about natural health, cutting-edge science, personal growth and spirituality. Another new show, called "The New American Economy" airs from 12:00 p.m. to 1:00 p.m. This show explores the link between manufacturing, energy, transportation and lifestyle. From 1:00 p.m. to 2:00 p.m., we air Psychology talks. From 2:00 p.m. to 4:00 p.m., we air food and health shows. Then our children's show airs at 4:00 p.m., which features readings of classical children's literature. This is followed by Pacifica Radio News Streams from 5:00 p.m. through 7:00 p.m. From 7:00 p.m. to 9:00 p.m., we air readings of dramatic readings of classical plays. Please read the posted schedule for more details on the various readings of both children's and adult's literature, completed under the national Gutenberg Project.

Sign-on at approximately 6:55 a.m.

7: 00 a.m. Democracy Now: 1 hr. stream from Pacifica (*Monday through Friday only*)

Democracy Now! is a national, daily, independent, award-winning news program hosted by journalists Amy Goodman and Juan Gonzalez.

7:00 a.m. Classical Music: 1 hr. program (*Saturday & Sunday replacement*)

Baroque and Beyond, a radio show devoted to Baroque and Classical Music ("and a little bit of 'beyond') for Pacifica-affiliated stations. Produced by Michael White, who is a physician in his "day job" and is not a music professional.

8:00 a.m. Write the Book: 1 hr.

From Burlington, Vermont, this show offers in-depth interviews with authors, poets, illustrators, agents, and editors about writing, publishing, finding inspiration, developing one's craft, and finding community. The show always ends with a new writing prompt. This month, we continue to broadcast from archives, now from May 21, 2018 to August 27, 2018. If you want to listen to older archival programs, go to: <http://writethebook.podbean.com>

9:00 a.m. The Jefferson Hour: 1 hr.

The Thomas Jefferson Hour is a weekly radio program dedicated to the search for truth in the tradition of our third president. Clay S. Jenkinson, a nationally-acclaimed humanities scholar and

award-winning first-person interpreter of Thomas Jefferson, portrays the president on the program. Jenkinson answers listener questions in the persona of Jefferson; our discussions are grounded in the writings and actions of the Founding Father. Our mission is to generate discourse between neighbors, friends and family, and to revitalize a national conversation about issues that are essential to our country and its citizens. The Thomas Jefferson Hour is a call for a second American Enlightenment. Archives from April 17, 2017 to July 17, 2017.

10:00 a.m. Peace Talks Radio: 1 hr.

This is a series of programs about peacemaking and nonviolent conflict resolution. It is produced in Albuquerque, New Mexico, with hosts correspondents Carol Boss and Suzanne. The series began in 2002. We are playing archives from August 6, 2018 to November 5, 2018.

11:00 a.m. The Aware Show: 1 hr.

Several years ago, Lisa Garr suffered a brain injury during a California State Championship Mountain bike race, where she was in second place, about to take over first. She fell down a long mountain to the bottom, cracking her helmet in 13 places. Lisa had a near death experience while lying on the side of the mountain until the helicopter medics came to transport her to the nearest hospital. This experience transformed her level of consciousness and was the catalyst for starting her media platform about awareness that now reaches millions of people per month worldwide. Lisa rebuilt her brain and her life using specific visualization techniques and accessing different levels of conscious awareness she calls Brain-nastics. This month, we air archives from June 23, 2016, to December 25, 2016

12:00 p.m. The New American Economy: 1 hr.

Dr. Patricia DeMarco joins Charles Showalter in hosting a program on exploring the link between manufacturing, energy, transportation and lifestyle. This show was part of The Working Family Radio Network, which went off air in February, 2018, due to political and financial pressures. We play archives from May 2, 2017, to September 19, 2017.

1:00 p.m. Psychology Talks: 1 hr.

MyNDTALK, by psychologist Pamela Brewer, is intended for adults 18 years+ for quality relationship and mental health information. Listeners are encouraged to research, question, and review all forms of information/education particularly as it pertains to physical, emotional, social, psychological, relationship, and mental health. We are playing archives from October 16, 2018 to November 27, 2018.

2:00 p.m. Food Sleuth, Hour 1: 1 hr. (two 29 min segments)

The “Food Sleuth Radio Show” provides provocative interviews with researchers, authors, and others about our food and food system. Dietitian Melinda Hemmelgarn, host, helps listeners connect the dots between food, health, and agriculture, including the public health implications of governmental policy decisions. We are playing the archives from May 30, 2015 to June 4, 2016.

3:00 p.m. Food Sleuth, Hour 1: 1 hr. (two 29 min segments)

Continuation of above "Food Sleuth Radio" show.

4:00 p.m. Dramatic Readings of Children's Classical Literature from the Gutenberg Project (<https://librivox.org>): 1 hr. (Shorter readings are followed by Children's Classical Music programming.)

Airs 12/31/18 (58 minute) and repeats 01/14/19: *Cocoa Break Collection, Vol. 01*: This is a collection of short (all under 15 minutes) stories for kids. Focus is on fables and fairy tales published before 1923.

Airs 01/01/19 (58 min) and repeats 01/15/19: *Alice's Adventures in Wonderland* (abridged): Lewis Carroll (1832-1898): *Alice's Adventures in Wonderland* is a work of children's literature by the English mathematician and author, the Reverend Charles Lutwidge Dodgson, written under the pseudonym Lewis Carroll. It tells the story of a girl named Alice who falls down a rabbit-hole into a fantasy realm populated by grotesque figures like talking playing cards and anthropomorphic creatures. The Wonderland described in the tale plays with logic in ways that have made the story of lasting popularity with adults as well as children. It is considered to be one of the most characteristic examples of the genre of literary nonsense.

Airs 01/02/19 (57 min) and repeats 01/16/19: *The Broken Vase and Other Stories*: Compiled by an anonymous Teacher; FITCHBURG: PUBLISHED BY S. & C. SHEPLEY. 1847. WM. J. MERRIAM, PRINTER, FITCHBURG.

Airs 01/03/19 (48 min) and repeats 01/17/19: *By Pond and River*: Arabella B. Buckley (1840-1929) Another of Arabella Buckley's wonderful science books for children, she explains the habitats of ponds and rivers, exposing children to the animals and plant life that are found there.

Airs 01/04/19 (44 min) and repeats 01/18/19: *The Enchanted Castle: Fairy Tales from Flowerland*: James Hartwell: Every boy and girl—and for that matter every man and woman, too—rejoices when the winter snows have vanished and the earth once more puts on her beautiful dress of green, for then the flowers wake from their sleep and clothe the earth with beauty. Because all boys and girls love flowers, those of them who read this book will be interested in the beautiful stories they have to tell, loving them even more when they know something of their past history and some of the events with which they are associated.

Airs 01/05/19 (44 min) and repeats 01/19/19: *The Goody-Naughty Book*: Sarah Cory Rippey: *The Goody-Naughty Book* was originally published as two books back to back. Opening the book from one end, the reader experiences "The Goody Side" where the children are polite and thoughtful. However, turning the book over and beginning from the other side, one reads "The Naughty Side" where the children are lazy and irritable. These short, moral stories teach children the proper way to behave and that there are consequences if they don't.

Airs 01/06/19 (58 min) and repeats 01/20/19: *Letters from a Cat*: Helen Hunt Jackson (1830-1885) : *published by her mistress for the benefit of all cats and the amusement of little children* is a collection of letters that a little girl receives from her pet while she is away from home. They tell of her pet's adventures and misadventures. The book includes a preface which gives a little biography of the cat including its sad demise. H.H. was the alias of Helen Maria Hunt Jackson (1830 –1885) who is better known for her novel [Ramona](#) in which she dramatized the mistreatment of Native Americans and which formed part of her campaign for improved treatment of Native Americans by the U.S. Government.

Airs 01/07/19 (47 min) and repeats 01/21/19: *Little Tales of the Desert*: Ethel Twycross Foster (1881-1963): A six year-old girl named Mary spends Christmas vacation with her parents in the Arizona desert of 1901 or thereabouts.

Airs 01/08/19 (44 min) and repeats 01/22/19: *The New Paris*: Johann Wolfgang von Goethe (1749-1832), translated by John Oxenford (1812-1877): This is an Alice in Wonderland-like story by German classical author Johann Wolfgang von Goethe. It is taken from his Autobiography "Dichtung und Wahrheit" and recounts a story which Goethe says to have made up for the amusement of his friends.

Airs 01/09/19 (42 min) and repeats 01/23/19: *The Rose Child*: Johanna Spyri (1827-1901), translated by Helen B. Dole (1857-1944): The story of a little girl in the village of Wildbach, who loved the roses, and how spreading both her roses and her love touched the hearts of the villagers.

Airs 01/10/19 (59 min) and repeats 01/24/19: *Stories for God's Little Ones*: Father John Koenig (1916-2004): A charming collection of nine short stories for children with a moral weaved in each. These were originally published as separate booklets, under the series title "Stories for God's Little Ones".

Airs 01/11/19 (55 min) and repeats 01/25/19: *Told Under a White Oak Tree*: William S. Hart (1864-1946): An inside look into the wild world of silent movie cowboy William S. Hart... as narrated by his horse! This is a fascinating (if fictionalized) behind-the-scenes look into the wild, action-packed world of a Hollywood cowboy and stuntman. TOLD UNDER A WHITE OAK TREE is a charming children's book that not only gives us a fanciful account of Hart's career as Hollywood's premier western hero, but also tells a rousing adventure story of his exceptional (if somewhat smart-alecky) equine companion, who strives to become as renowned a screen legend as his master. Caution: This book contains a couple of racial epithets that may be offensive to some readers. Turns out horses aren't very progressive or PC.

Airs 01/12/19 (44 min) and repeats 01/26/19: *The Nursery "Alice"*: Lewis Carroll (1832-1898): A shortened version of *Alice's Adventures in Wonderland* . . . adapted by the author himself for children "from nought to five". . . . It is written as though the story is being read aloud by someone who is also talking to the child listener, with many interpolations by the author, pointing out details in the pictures and asking questions, such as "Which would you have liked the best, do you think, to be a little tiny Alice, no larger than a kitten, or a great tall Alice, with

your head always knocking against the ceiling?" There are also additions, such as an anecdote about a puppy called Dash, and an explanation of the word "foxglove".

Airs 01/13/19 (56 min) and repeats 01/27/19: *The Reluctant Dragon*: Kenneth Grahame (1859-1932): What would you do if you discovered a dragon living in a cave on a hill above your home? Make friends, read poetry together? It turns out that not all dragons are intent on pillaging the countryside. Some might actually enjoy peace, quiet, and the occasional banquet. The Boy of this story knows how to handle dragons, and life is good... until a knight in shining armor arrives in town to exterminate his friend! It doesn't matter that it's a "good" dragon — rules are rules, you know!

5:00 p.m. Flashpoints: 1 hr. stream from Pacifica (*Monday through Friday only*)

An award winning front-line investigative news magazine, focusing on human, civil and workers' rights, issues of war and peace, Global Warming, racism and poverty, and other issues. Hosted by Dennis J. Bernstein.

6:00 p.m. Pacifica Evening News: 1 hr. stream from Pacific (*Monday through Friday only*)

The Pacifica Evening News is a collaboration of KPFA and KPFK in Los Angeles and KFCF in Fresno. Comprehensive coverage of the day's news with a focus on war and peace; social, environmental, and economic justice.

5:00 p.m. to 7:00 p.m. Classical Music: two 1 hr. segments (*Saturday & Sunday Replacement*)

Baroque and Beyond, a radio show devoted to Baroque and Classical Music ("and a little bit of 'beyond') for Pacifica-affiliated stations. Produced by Michael White, who is a physician in his "day job" and is not a music professional.

7:00 p.m to 9:00 p.m. Dramatic Readings of Classical Literature from the Gutenberg Project (<https://librivox.org>): 2 hr. + program, which is followed by Classical Music played until sign-off.

12/31/18 (2 hr. 42min) and repeating 01/14/19 : 'Tis Pity She's a Whore (by John Ford, 1586-1639): One of the most shocking plays produced in England during the reign of Charles I, 'Tis Pity She's A Whore chronicles the disastrous results of an incestuous affair between fatalistic Italian siblings, Giovanni and Annabella. As suitors vie for Annabella's hand, various webs of deception and revenge intertwine, culminating in a bloody finale.

01/01/19 (2 hr. 45 min) and repeating 01/15/19: *The Admirable Crichton* (by J.M. Barrie, 1860-1937): From the author of Peter Pan: Lord Loam, a British peer, considers class divisions to be artificial. He promotes his views during tea-parties where servants mingle with his aristocratic guests, to the embarrassment of all. Crichton, his butler, particularly disapproves of this. Loam, his family, a maid, and Crichton are shipwrecked on a deserted tropical island. The resourceful

Crichton is the only one of the party with any practical knowledge. Eventually, social roles are reversed, and Crichton becomes the governor.

01/02/19 (2hr. 12 min) and repeating 01/16/19: **The Awakening of Spring** (by Frank Wedekind, 1864-1918, translated by Francis J.Ziegler: *The Awakening of Spring* is the German dramatist Frank Wedekind's first major play and a seminal work in the modern history of theatre. It is the source material for the contemporary rock musical *Spring Awakening*. The play criticises the sexually-oppressive culture of fin de siècle Germany and offers a vivid dramatisation of the erotic fantasies that it breeds. Due to the nature of its content, the play has often been banned.

01/03/19 (2hr 29 min) and repeating 01/17/19: **The Blunderer, or The Counterplots** (by Moliere, 1622-1673): A very early Moliere. From the Translator: "In this piece the plot is carried on ... by a servant, Mascarille, who is the first original personage Molière has created; he is not a mere imitation of the valets of the Italian or classical comedy; he has not the coarseness and base feelings of the servants of his contemporaries, but he is a lineal descendant of Villon, a free and easy fellow, not over nice in the choice or execution of his plans, but inventing new ones after each failure, simply to keep in his hand; not too valiant, except perhaps when in his cups, rather jovial and chaffy, making fun of himself and everybody else besides, no respecter of persons or things, and doomed probably not to die in his bed."

01/04/19 (2 hr. 40 min) and repeating 01/18/19: **The Boss** (by Edward Sheldon, 1886-1946): *The Boss* centers on the relationship between Michael Regan, an Irish-American businessman, and Emily Griswold, an outspoken American girl bent on saving her father's business. Set during a time when unions fought for wages and bosses fought for more stake in their company, the play's relevance strikes at the heart of economic issues and hardships in modern day America.

01/05/19 (2 hr. 5min) and repeating 01/19/19: **The Bourgeois Gentleman** (by Moliere, 1622-1673), translated by Philip Dwight Jones: This is the story of a middle-class social climber, assured that by learning all the arts of a true and noble gentleman, he shall truly become one. This enables Moliere to satire both the pretentious middle class and the snobbish aristocracy all at one time. Originally presented in 1670 before the court of Louis the 14th with music by Jean-Baptiste Lully, it was more recently re-choreographed by George Balanchine to music by Strauss. This will be a purely spoken version of the original.

01/06/19 (2 hr. 22 min) and repeating 01/20/19: **The Constant Couple** (by George Farquhar, 1677-1707): George Farquhar, the author of this comedy, was the son of a clergyman in the north of Ireland. He was born in the year 1678, discovered an early taste for literature, and wrote poetic stanzas at ten years of age. In 1694 he was sent to Trinity College, Dublin, and there made such progress in his studies as to acquire considerable reputation. But he was volatile and poor—the first misfortune led him to expense; the second, to devise means how to support his extravagance. In the year 1700 he brought out this comedy of "The Constant Couple; or, A Trip to the Jubilee." It was then the Jubilee year at Rome, and the author took advantage of that

occurrence to render the title of his drama popular; for which cause alone it must be supposed he made any thing in his play refer to that festival, as no one material point is in any shape connected with it. - Summary by Mrs Inchbald, a critic of that time

01/07/19 (2 hrs. 43 min) and repeating 01/21/19: Dandy Dick (by Arthur Wing Pinero, 1855-1934): "Dandy Dick" was the third of the farces which Mr. Pinero wrote for the old Court Theatre—a series of plays which, besides giving playgoers a fresh source of laughter, and the English stage a new order of comic play, brought plentiful prosperity to the joint management of Mr. Arthur Cecil and the late Mr. John Clayton.

01/08/19 (2 hr. 1 min) and repeating 01/22/19: Don Juan In Hell (by George Bernard Shaw, 1856-1950): Don Juan in Hell is an excerpt (Act 3, Scene 2) from George Bernard Shaw's *Man and Superman*. It is often performed as a stand-alone play. In it, three characters from Mozart's Don Giovanni (Don Juan, Dona Ana, and the statue of the Commendatore, Dona Ana's father) meet in Hell and, joined by the Devil, have a philosophical debate on a variety of subjects, including Heaven and Hell, men, women and marriage. In the end, they all decide where they will spend eternity.

01/09/19 (2 hr. 27 min) and repeating 01/23/19: the Duchess of Padua (by Oscar Wilde, 1854-1900): Guido Ferranti, a young man, travels to Padua with his friend Ascanio after receiving a mysterious letter from a stranger, claiming to know the true secret of Guido's birth. His plan of revenge goes awry, however, when he falls in love with his enemy's beautiful wife, the Duchess of Padua.

01/10/19 (2 hr. 17 min) and repeating 01/24/19: Earth Spirit (by Frank Wedekind, 1864-1918), translated by Samuel Atkins Eliot, Jr., 1894-1984: Earth Spirit (1895) (*Erdgeist*) is a play by the German dramatist Frank Wedekind. It forms the first part of his pairing of 'Lulu' plays (the second is Pandora's Box [1904]), both of which depict a society "riven by the demands of lust and greed". Together with Pandora's Box, Wedekind's play formed the basis for the silent film Pandora's Box (1929) starring Louise Brooks and the opera Lulu by Alban Berg in 1935 (premiered posthumously in 1937). The eponymous "earth spirit" of this play is Lulu, who Wedekind described as a woman "created to stir up great disaster." Indeed, she is a purely sexual creature who scandalizes the community and drives men to ruin. The play has attracted a wide range of interpretations, from those who see it as misogynistic to those who claim Wedekind as a harbinger of women's liberation.

01/11/19 (2 hr. 28 min) and repeating 01/25/19: Five Little Plays (by Alfred Sutro, 1863-1933): British dramatist Alfred Sutro's collection contains five one act plays: "The Man in the Stalls," "A Marriage Has Been Arranged...", "The Man on the Kerb," "The Open Door," and "The Bracelet." The plays are performed by Amanda Friday, Libby Gohn, Elizabeth Klett, mb, Bob Neufeld, Caprisha Page, Bruce Pirie, and Algy Pug.

01/12/19 (2hr 10 min) and repeating 01/26/19: Ghosts (by Henrik Ibsen, 1828-1906), translated by William Archer, 1856-1924): Henrik Ibsen's Ghosts was first published in 1881 and staged in 1882, and like his earlier play A Doll's House, profoundly shocked his contemporaries. Dubbed "a dirty deed done in public" by one of its critics, the play focuses on (among other things) venereal disease, euthanasia, and incest. The original title literally means "the ones who return," and the play is about how we can deal with the awful legacy of the past.

01/13/19 (2 hrs. 43 min) and repeating 01/27/19: Hedda Gabler (by Henrik Ibsen, 1828-1906): Hedda Gabler is a play first published in 1890 by Norwegian playwright Henrik Ibsen. In it, Hedda Gabler, daughter of an aristocratic General, has just returned from her honeymoon with George Tesman, an aspiring young academic, reliable but not brilliant, who has combined research with their honeymoon. The reappearance of Tesman's academic rival, Eilert Lovborg, throws their lives into disarray.

9:45 p.m. Sign-off:

We are still in testing stage. If you find that a particular show has been replaced with classical music, this indicates that KCPK has encountered a broadcasting problem. Typically, the problem is resolved by the next hour. We appreciate your comments about problems.

KCPK is an affiliate of Pacifica Radio Network. KCPK airs programs from all over the U.S. which are produced by affiliates. KCPK plans to offer local programming to the Pacifica Radio network, by uploading locally produced shows and giving our community producers the opportunity to broadcast nationally as well as locally. We conclude our sign-on and sign-off with our theme song written for our area's historical documentary, "The Coming of Asphalt as told through Rural Storytelling Performance Art. You can view this video at our website under menu tab "Cal Humanities Video." The theme song is entitled "The Road to Take Us Home" and is written and performed by Lily Landers, Kevin Davis, and Murphy Cross. Any programming you may have heard prior to KCPK's Sign-on or after our Sign-off was coming from a large FM station from Bakersfield at FM 107.1 which over-powers our frequency 106.9 when we are off the air.