

PLAYWRIGHT'S AGREEMENT

(must be completed and signed for entry):

I agree to all of the following:

This Playwriting competition is open to "every person" without age and geographic restriction, but honoring all laws relating to citizenship and under-age minors participation. Non-citizens must certify legal right to participate in this competition. Minors (children to age 18 years) must have signed parental consent.

Competition is restricted to English language submissions only. No collaborations are accepted-
-single authorship only.

There are no contractual obligations, or royalties paid to playwrights whose scripts are selected as finalists or competition winning plays for the Festival. However, all finalists will receive recognition awards. **Grant Award** is \$500.

The Festival is a charity fund-raising event for Center of the World Festival, Inc. (hereafter COWFEST). COWFEST is a non-profit 501(c)(3) corporation. As a public charity, all contributions and donations made to COWFEST are tax-deductible under section 170 of the Internal Revenue Code. COWFEST sponsors special events for charitable purposes. For further donation information, please see our profile at <http://www.guidestar.org/organizations/80-0516825/center-world-festival.aspx>

Script submission donation: There is a suggested minimal donation of \$10.00, payable by check to Center of the World Festival, Inc. Send donation with submitted scripts. These donations are used to pay for the advertising expenses associated with conducting this Festival. No donation is expected from under-age minor amateur playwrights nor adult hardship cases.

The play must be original and unpublished and unproduced in any type of setting or venue.

The play must be complete in and of itself and not be an incomplete fragment (such as a monologue, etc.) taken from a longer play nor an adaptation of another person's material already published. However, edited (shorten versions) of your own work may be accepted, if source is identified and available for comparison. Adaptations of public domain material, published before year 1900, may be considered if source is identified.

The play must be appropriate for readers' theatre presentation (no elaborate sets or stage directions). Please read the section on **Readers Theatre** for more information. We do not conduct, nor send, written evaluations of scripts to playwrights. Play theme must adhere to Social issue topics, such as ecology, justice, peace, equality, crime prevention, freedom of speech, etc. See **Theme Rules** for more details.

The Festival is for a General Audience base. DO NOT SUBMIT "Mature Audience Only" material. Please consider general audience for appropriate language in your script dialogue.

The plays are limited to 10-minute scripts, which are about ten pages long. Some flexibility: no shorter than 8 minutes and no longer than 12 minutes.

The **Play Submission Form** must be used as the cover page. The next page shall be the **Play Title Sheet**, which includes the title of the play, the playwright's name, the list of characters, and setting. **Playwright's Agreement** also must be signed and sent with your script.

I acknowledge that this is a competition for playwrights who self-identify as amateurs, in various meanings of that word, but excludes playwrights who identify themselves as professionals.

Play must be typewritten (or Word Processed) on 8.5" by 11" paper. Pages should be secured only with a removable binder clip (no staples). Please number each page of the play. The play must be typed in standard play format, using one side of each page only.

You may submit three plays for consideration. However, only one play per author will be chosen as a finalist. A separate submission donation is requested for each different play.

Only "hard-copy" paper "snail-mail" submitted applications are accepted. E-Mail scripts will not be accepted. Send to:

The Center of the World Festival
P.O. Box 1929
Frazier Park, CA 93225-1929

If you wish to be notified that script was received, please enclose self-addressed, stamped envelope. Do not send manuscripts by certified mail, or signature required.

Please retain your original and send us only one (1) printed copy. COWFEST will keep this copy in its private archives to validate non-profit mission fulfillment. You give permission for sufficient copies to be made by Festival staff to fulfill the preliminary reading, Festival production, and other requirements for cast, staff, and directors. **PLEASE DO NOT SEND YOUR ORIGINAL COPY!**

You may wish to copyright your material. Check writers' guides for more information, or visit www.copyright.gov

Deadline for play submission is May 30, 2015. All submissions will be judged by reader/actors of Free Speech Zone Theatre, a non-professional community reader's theatre in Pine Mountain Club, California.

Finalists will be announced by June 30, 2015. All playwrights will be notified of the results. For further information, read section on **Selection Process**.

Should your play be selected as a finalist, you are giving the non-exclusive right to the Center of the World Festival to produce and perform the play in readers theatre format from August 14 through August 16, 2015. We encourage the playwright (or a proxy) to be in attendance at this

Festival production.

Playwrights will retain copyright and full ownership of their plays. Playwrights will receive sole credit for writing their play.

No changes will be made to the script without permission of the playwright. The director shall be the sole person to give cast and crew notes of production; however, playwrights may give any notes regarding the play production to the director.

After the play is accepted as a finalist, the play may not be withdrawn for any reason. If you are concerned about the quality of production by an amateur readers theatre, please do not submit for this Festival.

The play chosen for grant award will be determined by the spectator audience of the Festival.

At this time, we are not accepting phone calls. If you would like to talk to someone personally about the Festival, please send a letter with your submission, explaining your questions. Or contact us by e-mail at the link on this website. Please provide a phone number, e-mail or fax number, and the best times to reach you by phone. We will contact you as soon as possible.

IF YOU DO NOT UNDERSTAND AND AGREE WITH THE FOREGOING, PLEASE DO NOT SUBMIT A SCRIPT FOR THIS FESTIVAL COMPETITION.

Signature _____
Date

Printed Name:

Relationship to Playwright: _____

If playwright is a minor, a custodial parent must sign the above Agreement and give:

Minor's name and age: _____

YES. I certify I am a U.S. citizen.

YES. I certify I am non-citizen who has legal status to participate in this playwright competition.

This agreement applies to the following script(s):

Title: _____

Title: _____

Title: _____